

THEY CALL THE WIND MARIA

(from *Paint Your Wagon*)

Words by Alan Jay Lerner

Music by Frederick Loewe
arranged by Gwyn Arch

All *Urgent* $\text{♩} = \text{c.144}$ *mf*

1. A - way out here they got a name for
(2.) - fore I knew Ma - ri - a's name and

Piano *mp*

mf marcato sempre

5

wind and rain and fi - re. The rain is Tess, the fire is Joe and they
heard her wail and whin - in' I had a girl and she had me and the

9 *f* *mf*

call the wind Ma - ri - a. Ma - ri - a blows the
sun was al - ways shin - in'. But the one day I

Detailed description: This is a musical score for the song 'They Call the Wind Maria'. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Urgent' with a quarter note equal to approximately 144 beats per minute. The music is arranged for voice and piano. The vocal line starts with a rest for 8 measures, then begins with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The piano part is marked *mf marcato sempre*. The score is divided into three systems, with measure numbers 5 and 9 indicated. The lyrics are: '1. A - way out here they got a name for (2.) - fore I knew Ma - ri - a's name and wind and rain and fi - re. The rain is Tess, the fire is Joe and they heard her wail and whin - in' I had a girl and she had me and the call the wind Ma - ri - a. Ma - ri - a blows the sun was al - ways shin - in'. But the one day I'.

13

stars a - round, and sends the clouds a - fly - in'. Ma - ri - a makes the
left my girl, I left her far be - hind me. And now I'm lost, so

17

moun - tain sound like folks were up there dy - in'. Ma -
god - dam lost, Not e - ven God can find me.

21

Tenor 1 *f* ri - a! Ma - ri - a! They

Tenor 2 *f* ri - a! Ma - ri - a! They

Baritone *f* ri - a! Ma - ri - a! They

Bass *f* ri - a! Ma - ri - a! They

f Ped. Ped.