

# NIGHT AND DAY

Words and Music by Cole Porter  
arranged by Gwyn Arch

Relentless ♩ = c.120

Tenor 1

Tenor 2 *mp*  
Like the beat, beat, beat of the

Baritone *pp*  
*Pom, pom, pom, pom. Pom, pom, pom, pom. Pom, pom, pom, pom.*

Bass *pp*  
*Pom, pom, pom, pom. Pom, pom, pom, pom. Pom, pom, pom, pom.*

Piano *pp* *p*

*mp*

6

Like the tick, tick tock of the state-ly clock as it

tom-tom when the jun-gle shad-ows fall,\_\_\_

*Pom, pom, pom, pom. Pom, pom, pom, pom. Pom, pom, pom, pom. Tick tock, tick tock. Tick tock, tick tock.*

*Pom, pom, pom, pom. Pom, pom, pom, pom. Pom, pom, pom, pom. Tick tock, tick tock. Tick tock, tick tock.*

11 *cresc.*

stands a-gainst the wall. Like the drip, drip, drip of the rain-drops when the sum-mer show'r is

*Drip, drop, drip, drop, drip, drop,*

*Tick tock, tick tock. Tick tock, tick tock. Drip, drop, drip, drop, drip, drop, drip, drop, drip, drop,*

*Tick tock, tick tock. Tick tock, tick tock. Drip, drop, drip, drop, drip, drop, drip, drop, drip, drop,*

*cresc.*

16 **Solo** (any voice) *poco rit.* **Tutti**

through; so a voice with - in me keeps re - peat - ing, "You, you, you!" Night and

*drop.* Night and

*drop.* Night and

*drop.* (whisper) You! You! Night and

*p*

21 *mp*

1. Day you are the one. On - ly you be - neath the  
2. Night why is it so that this long - ing for you

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*mp* rhythmic

26

moon and un - der the sun. Wheth - er near to me or far  
fol - lows where - ev - er I go. In the roar - ing traf - fic's boom, it's no

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