

THE LITTLE DRUMMER BOY

Words and Music by
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arranged by Gwyn Arch

Restrained $\text{♩} = \text{c.66}$

The musical score is arranged for four parts: Tenor 1, Tenor 2, Baritone Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Restrained' with a quarter note equal to approximately 66 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5. The second system covers measures 6 through 10. The vocal parts have lyrics, and the piano part provides harmonic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with some notes marked with accents (>).

Tenor 1 / Tenor 2
 1. Come, they
 2. Lit - tle

Baritone Bass
p
 Bom, bm bm Bom, bom,

Piano
p

System 2 (Measures 6-10):
 told me pa - rum pum pum pum, — our new-born King to see, pa -
 Ba - by by I am a poor boy too,
 bom bm bm, bom, bom bom. Bm bom, bom, bom bm bm,
 I am a poor boy too,

11

rum pum pum pum. _____ Our fin - est gifts we bring pa -
 I have no gift to bring

bom, bom bom. Bm bom, bom, bom bm bm,

mf

15 *poco cresc.*

rum pum pum pum, _____ to lay be - fore the King pa -

bom, bom bom. Bm bom, bom, bom bm bm,

19 *dim.*

rum pum pum pum, rum pum pum pum, rum pum pum pum, _____

bom, bom bom. Bm bom, bom, bm bm bm bm,

dim.