

JUST JOLSON

A medley of Al Jolson songs including:-
April showers - Carolina in the morning - You made me love you
Rock-a bye your baby with a Dixie melody - California here I come

arranged by Gwyn Arch

Cheerfully $\text{♩} = \text{c.84}$ $\text{♪} = \text{♪} = \text{♪}$

Piano *mf*

con Ped.

The piano introduction consists of six measures. The right hand plays a melody of eighth notes in a major key, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as c.84 and the dynamics are mezzo-forte (mf).

7 **April showers** *mf*

Tenor

The tenor vocal line begins at measure 7. It features a melodic line with a dotted quarter note followed by eighth notes, and a final half note. The dynamics are mezzo-forte (mf).

Though A - pril show - ers _____ may come your way,

Bass *mf*

The bass vocal line begins at measure 7. It features a melodic line with a dotted quarter note followed by eighth notes, and a final half note. The dynamics are mezzo-forte (mf).

Though A - pril show - ers _____ may come your way,

The piano accompaniment continues from measure 7. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics are mezzo-forte (mf).

12

The tenor vocal line begins at measure 12. It features a melodic line with a dotted quarter note followed by eighth notes, and a final half note. The dynamics are mezzo-forte (mf).

They bring the flow - ers _____ that bloom in May. So if it's rain - ing _____

The bass vocal line begins at measure 12. It features a melodic line with a dotted quarter note followed by eighth notes, and a final half note. The dynamics are mezzo-forte (mf).

They bring the flow - ers _____ that bloom in May. So if it's rain - ing _____

The piano accompaniment continues from measure 12. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The dynamics are mezzo-forte (mf).

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— have no re - grets, _____ be - cause it is - n't rain - ing rain, you know, it's *p*

— have no re - grets, _____ be - cause it is - n't rain - ing rain, you know, it's *p*

rain - ing vi - o - lets. And where you see clouds _____ up - on the hills, *mf*

rain - ing vi - o - lets. And where you see clouds _____ up - on the hills, *mf*

p *mf*

You soon will see crowds _____ of daff - o - dils. So keep on

You soon will see crowds _____ of daff - o - dils. So keep on

33

look - ing for a blue - bird and list - ning for his song, when - ev - er A - pril

38

show - ers come a - long.

rall.

Carolina in the morning

43

Jauntily ♩ = c.116

Car - o - li - na morn - - ing!

Noth - ing could be fin - er than to be in Car - o - lin - a in the morn - - ing.