

CHATTANOOGA CHOO CHOO

Words by Mack Gordon

Music by Harry Warren
arranged by Gwyn Arch

Rhythmic (♩ = c.132)

Tenor 1

Tenor 2

Baritone

Bass

Piano

mf

5 *mf*

Par-don me boy, _____ is that the Chat-ta-noo - ga Choo Choo? _____ Track twen-ty nine,

mf

Par-don me boy, _____ is that the Chat-ta-noo - ga Choo Choo? _____ Track twen-ty nine,

mf

Par-don me boy, _____ Woo - oo - oo.

mf

Par-don me boy, _____ Woo - oo - oo.

9

boy you can gim-me a shine. Woo - oo - oo.

boy you can gim-me a shine. Woo - oo - oo.

boy you can gim-me a shine.

boy you can gim-me a shine.

13 *f*

f I can af- ford to board the Chat-ta- noo-ga Choo Choo, I got my

f I can af- ford to board the Chat-ta- noo-ga Choo Choo, I got my

f I can af- ford to board the Chat-ta- noo-ga Choo Choo, I got my

f I can af- ford to board the Chat-ta- noo-ga Choo Choo, I got my

17

fare and just a tri - fle to spare. You leave the *mf*

fare and just a tri - fle to spare. You leave the *mf*

fare and just a tri - fle to spare.

fare and just a tri - fle to spare.

mf

21

1. Penn - syl - va - nia sta - tion 'bout a quar - ter to four, (spoken) *p* $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$

2. When you hear the whis - tle blow - in' eight to the bar_

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2. When you hear the whis - tle blow - in' eight to the bar_

(spoken) *p* $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$ *mf* (1) read a mag - a - zine and then you're

(2) then you know that Ten - nes-see is

(spoken) *p* $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$ $\overbrace{\text{tick-et-y tack}}$ *mf* (1) read a mag - a - zine and then you're

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mp