

O Sacred Head - brought to you by www.malechoirmusic.co.uk

from St. Matthew Passion

Johann Sebastian Bach

transcribed Gwyn Arch

Adagio e sostenuto

Tenor 1
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Tenor 2
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Baritone
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Bass
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Piano/ Organ*
mp

6
king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

*It was Bach's intention that his chorales should be accompanied, the notes being almost entirely derived from the voice parts.