

O Sacred Head - brought to you by [www.malechoirmusic.co.uk](http://www.malechoirmusic.co.uk)

from St. Matthew Passion

Johann Sebastian Bach

transcribed Gwyn Arch

Adagio e sostenuto

Tenor 1  
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Tenor 2  
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Baritone  
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Bass  
1. O sa - cred head, sore woun - ded with grief and pain weighed down. Thy

Piano/ Organ\*  
mp

6  
king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

king - ly head, sur - roun - ded with thorns, Thine on - ly crown. Death's

\*It was Bach's intention that his chorales should be accompanied, the notes being almost entirely derived from the voice parts.